



1920's Party Medley 01

IE1XTAK

ALL I DO IS DREAM OF YOU

♩=116

Soli

5 16

23 A Danseuses E7 E7(sus4) E7 E7(sus4) E7

Soli All I do is dream of you the whole night through. With the dawn, I

28 A A7

Soli still go on dream-ing of you. You're ev-ry thought, you're ev-ry- thing, you're

33 D Dm6 B7

Soli ev - 'ry song I ev - er sing, sum - mer, win - ter,

37 E7 Bm/A E7

Soli au - tumn, and spring.

S. And were there more than

M.-S. And were there more than

A. And were there more than

Bar. And were there more than

40 E7(sus4) E7 E7(sus4) E7

S. twen-ty-four hours a day, they'd be spent in sweet con-tent

M.-S. twen-ty-four hours a day, they'd be spent in sweet con-tent

A. twen-ty-four hours a day, they'd be spent in sweet con-tent

Bar. twen-ty-four hours a day, they'd be spent in sweet con-tent

45 A A7 D

S. dream-ing a - way. When skies are grey,

M.-S. dream-ing a - way. when skies are blue,

A. dream-ing a - way. morn-ing, noon, and

Bar. dream-ing a - way. When

50 Dm⁶ A E7 A

S. All I do the whole day through is dream of you.

M.-S. All I do the whole day through is dream of you.

A. night-time too, All I do the whole day through is dream of you.

Bar. All I do the whole day through is dream of you.

55 D A⁷ D

S. 28
 All I do the whole day through is dream of you.---

M.-S. 28
 All I do the whole day through is dream of you.---

A. 28
 All I do the whole day through is dream of you.---

Bar. 28
 All I do the whole day through is dream of you.

SING, SING, SING

♩=202

87 N.C. 3 Dm 3 D^o 2 A⁷

S. - - - - - - - - - - - -

99 Dm E^{o7} F6(b5) A7(b9) Dm E^{o7} F6(b5) A7(b9) Dm⁶ A7/E

S. Sing, sing, sing, sing. Ev-'ry - bo-dy start to sing like Dee dee dee,

M.-S. Sing, sing, sing, sing. Ev-'ry - bo-dy start to sing like Dee dee dee,

A. Sing, sing, sing, sing. Ev-'ry - bo-dy start to sing Ba

Bar. Sing, sing, sing, sing. Ev-'ry - bo-dy start to sing Ba

104 F^{6(b5)} A⁷ Dm Dm/C B^bmaj⁷ A⁷ Dm Dm E^{o7} F^{6(b5)} A^{7(b9)}

S. Now you're sing-ing with the swing... Sing, sing, sing, sing.

M.-S. Now you're sing-ing with the swing... Sing, sing, sing, sing.

A. — ba ba da Now you're sing-ing with the swing... Sing, sing, sing, sing.

Bar. — ba ba da Now you're sing-ing with the swing... Sing, sing, sing, sing.

109 Dm E^{o7} F^{6(b5)} A^{7(b9)} Dm⁶ A⁷/E

S. Ev - 'ry - bo - dy start to sing... like Dee dee dee,

M.-S. Ev - 'ry - bo - dy start to sing... like Dee dee dee,

A. Ev - 'ry - bo - dy start to sing... Ba_

Bar. Ev - 'ry - bo - dy start to sing... Ba_

112 F^{6(b5)} A⁷ Dm Dm/C B^bmaj⁷ A⁷ Dm

S. Now you're sing-ing like ev - 'ry - thing...

M.-S. Now you're sing-ing like ev - 'ry - thing...

A. — ba ba da Now you're sing-ing like ev - 'ry - thing...

Bar. — ba ba da Now you're sing-ing like ev - 'ry - thing...

115 F⁶ Gm⁷ C⁷ F⁶

S. Ev - 'ry - bo - dy's going to go to town

M.-S. Ev - 'ry - bo - dy's going to go to town

Bar. When the mu - sic goes a - round_

119 Gm⁷ C⁷ F⁶ A⁺

S. Sing it high and sing it low!_ Oh,_

M.-S. Sing it high and sing it low!_ Oh,_

A. But here is one thing you should know_ Oh,_

Bar. But here is one thing you should know_ Oh,_

123 Dm E^{o7} F^{6(b5)} A^{7(b9)} Dm E^{o7} F^{6(b5)} A^{7(b9)} Dm⁶ A^{7/E}

S. Sing, sing, sing, sing. Ev - 'ry - bo - dy start to sing like Deedee dee,

M.-S. Sing, sing, sing, sing. Ev - 'ry - bo - dy start to sing like Deedee dee,

A. Sing, sing, sing, sing. Ev - 'ry - bo - dy start to sing. Ba

Bar. Sing._____ Ev - 'ry - bo - dy start to sing. Ba

128 F⁶(b5) A⁷ Dm Dm/C B^bmaj7 A⁷ Dm

S. Now you're sing-ing like ev-'ry - thing._

M.-S. Now you're sing-ing like ev-'ry - thing._

A. — ba ba da Now you're sing-ing like ev-'ry - thing._

Bar. — ba ba da Now you're sing-ing like ev-'ry - thing._

PARLEZ-MOI D'AMOUR

♩=100 D/A Chanteuse

131

Soli Par - lez - moi d'a - mour, Re -

Dm E^{o7} F⁶(b5) A⁷(b9) Dm E^{o7} F⁶(b5) A⁷(b9)

S.

138 G B⁷/F[#] Em B⁷/F[#] Em/G B⁷/F[#]

Soli di-tes-moi des cho-ses ten - dres. Vo - tre beau dis cours, Moncoeur n'est pas

146 Em Em⁷ A⁷ D A⁷ D A⁷

Soli las de l'en - ten - dre. Pour - vu que tou - jours, Vous ré - pé - tiez

153 D⁷ G A⁷ N.C.

Soli ces mots su - pré - mes: "Je vous ai - me."

♩=94

Swing **PUTTIN' IN THE RITZ**

159 D F^{o7} Em⁷ A⁷ D F^{o7} Em⁷ A⁷ D E^{#o7} Em⁷ A⁷ D E^{#o7}

Soli

Bar.

166 Em⁷ A⁷ F E^{#o/G#} Gm⁷ C⁷ F E^{#o/G#} Gm⁷ C

Soli

A.

Bar.

171 A/C# A^{#o7} Bm⁷ E⁷ A/C# A^{#o7} Bm⁷ E⁷

Soli

S.

M.-S.

V.S.

175 F#m E7 A7

Soli

for a won-der-ful time.

S. F#m

Spend-ing ev - 'ry dime_____

M.-S. gliss.

Spend-ing ev - 'ry dime_____

A. gliss.

Spend-ing ev - 'ry dime_____

Bar.

Spend-ing ev - 'ry dime

179 Dm7 Dm Eb°

Soli

If you're blue and you don't know where to go to, why don't you go where fa-shion

Choeur

If you're blue and you don't know where to go to, why don't you go where fa-shion

If you're blue and you don't know where to go to, why don't you go where fa-shion

183 A7 Dm Dm/C Bb7 A7 Dm7

Soli

sits, Put-tin' on the Ritz. Diff-rent types who wear

Choeur

sits, Put-tin' on the Ritz. Diff-rent types who wear

sits, Put-tin' on the Ritz. Diff-rent types who wear

188 Dm Eb° A7

Soli — a day coat, pants with stripes and cut - a - way coat, per - fect fits,

Choeur — a day coat, pants with stripes and cut - a - way coat, per - fect fits,

— a day coat, pants with stripes and cut - a - way coat, per - fect fits,

192 Dm Gm

Soli Put-tin' on the Ritz.

S. Dressed up like a mil-lion dol-lar

Choeur Put-tin' on the Ritz.

Put-tin' on the Ritz.

197

S. trou - per_

M.-S. Try-ing hard to look like Ga - ry Coo - per_

202 Bb7 A+ A7 Dm7

Soli Su-per du - per Come let's mix with Rock - e-fell - ers walk with sticks or "um-ber

Choeur Come let's mix with Rock - e-fell - ers walk with sticks or "um-ber

Come let's mix with Rock - e-fell - ers walk with sticks or "um-ber

206 Dm Eb° A7

Soli el - las" on their mitts, Put - tin' on the

Choeur el - las" on their mitts, Put - tin' on the

el - las" on their mitts, Put - tin' on the

MISIRLOU

Largo Dm Straight ♩=140

Soli Ritz. 12

Choeur Ritz. 12

Ritz. 12

CHARLESTON

223 ♩=105

Soli 8 4 1.2.3. 4 4. 20

POUR DANSER LE CHARLESTON

259 12 4. 4 ♩=96 Straight 4

Soli

279 Dm Dm/C Bbmaj7 A7 Dm Dm/C Bbmaj7 A7 Dm Dm/C Bbmaj7 A7

Bar. Pour dan-ser le char-les-ton, Pas be-soin d'en faire des tonnes, Il suf-fit de ba-lan-cer ses

282 Dm Dm Dm/C B♭maj7 A7 Dm Dm/C B♭maj7 A7

Bar. 

285 Dm Dm/C B♭maj7 A7 Dm

Bar. 

287 Gm⁶ Dm A7

S. 
 M.-S. 
 A. 

290 Dm Dm/E Gm⁶ Dm


S. 
 M.-S. 
 A. 


293 E7 A A/G Fmaj7(#5) A/E


S. 
 M.-S. 
 A. 

V.S.


295 8 Gm⁶ Dm


S.  C'est pas si dif-fi - cile d'em-bras-ser une

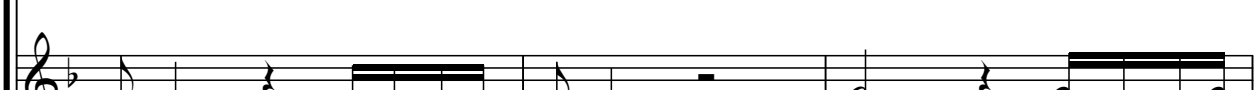
M.-S.  C'est pas si dif-fi - cile d'em-bras-ser une

A.  C'est pas si dif-fi - cile d'em-bras-ser une


305 A⁷ Dm Dm/E Gm⁶

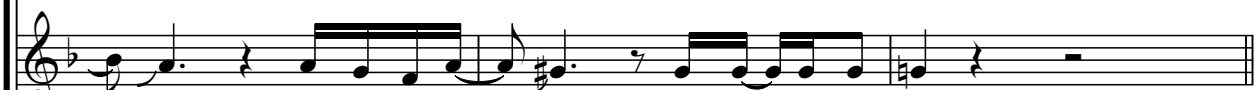
S.  _ fille et de l'en-traî - ner. Oui, croi-sez bien vos

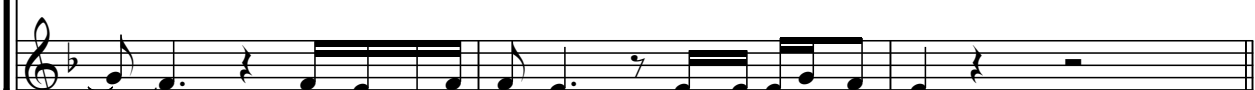
M.-S.  _ fille et de l'en-traî - ner. Oui, croi-sez bien vos

A.  _ fille et de l'en-traî - ner. Oui, croi-sez bien vos

308 Dm E⁷ A A/G Fmaj7(#5) A/E

S.  _ quilles, Vous ai-mez les_ filles quand ça_vous ti - tille.

M.-S.  _ quilles, Vous ai-mez les_ filles quand ça_vous ti - tille.

A.  _ quilles, Vous ai-mez les_ filles quand ça_vous ti - tille.

311 Dm Dm/C B^bmaj7 A⁷ Dm Dm/C B^bmaj7 A⁷

Bar.  Pour dan - ser le char-les - ton, _ Pas be - soin d'en faire des tonnes,

313 Dm Dm/C B♭maj7 A7 Dm

S. Il suf-fit de ba-lan-cer_ ses fesses! 9

M.-S. Il suf-fit de ba-lan-cer_ ses fesses! 9

A. Il suf-fit de ba-lan-cer_ ses fesses! 9

Bar. Il suf-fit de ba-lan-cer_ ses fesses! 9